

## Around the World      Spring Term      Year 6

### Geography

#### **Key Learning**

##### **Locational Knowledge**

- Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America.
- Identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night).

##### **Human and Physical Geography**

- Describe and understand key aspects of:
  - physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes.
  - human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.

##### **Use of ICT/Technology**

- Use appropriate search facilities when locating places on digital/online maps and websites.
- Start to explain satellite imagery.
- Use and interpret live data e.g. weather patterns, location and timing of earthquakes/volcanoes etc.
- Communicate geographical information electronically e.g. multimedia software, webpage, blog, poster or app.
- Investigate electronic links with schools/children in other places e.g. email/video communication.

##### **Mapping**

- Use a wide range of maps, atlases, globes and digital maps to locate countries and features studied.
  - Relate different maps to each other and to aerial photos.
  - Begin to understand the differences between maps e.g. Google maps versus Google Earth, and Ordnance Survey maps.
  - Choose the most appropriate map/globe for a specific purpose.
  - Interpret and use thematic maps.
  - Understand that purpose, scale, symbols and style are related.
  - Recognise different map projections.
  - Use latitude and longitude in an atlas or on a globe.
  - Use the scale bar on maps.
- Read and compare map scales.

##### **Communication**

	<ul style="list-style-type: none"> <li>▪ Use more precise geographical language relating to the physical and human processes detailed in the programmes of study, e.g. tundra, coniferous/deciduous forest when learning about biomes.</li> <li>▪ Communicate geographical information in a variety of ways including through maps, diagrams, numerical and quantitative skills and writing at increasing length.</li> <li>▪ Develop views and attitudes to critically evaluate responses to local geographical issues or events in the news e.g. for/against arguments.</li> </ul>
History	N/A
DT	<p><b>Design and Make a Fairground Ride</b></p> <p><b>Evaluation of Existing Products</b></p> <ul style="list-style-type: none"> <li>▪ Research and evaluate existing products (including book and web based research).</li> <li>▪ Consider user and purpose.</li> <li>▪ Understand how key people have influenced design.</li> <li>▪ Identify the strengths and weaknesses of their design ideas.</li> </ul> <p><b>Focused Tasks: Structures</b></p> <ul style="list-style-type: none"> <li>▪ Use the correct terminology for tools, materials and processes.</li> <li>▪ Use bradawl to mark hole positions.</li> <li>▪ Use hand drill to drill tight and loose fit holes.</li> <li>▪ Cut strip wood, dowel, square section wood accurately to 1mm.</li> <li>▪ Join materials using appropriate methods.</li> <li>▪ Build frameworks to support mechanisms.</li> <li>▪ Stiffen and reinforce complex structures.</li> </ul> <p><b>Mechanical and Electrical Systems and ICT</b></p> <ul style="list-style-type: none"> <li>▪ Develop a technical vocabulary appropriate to the project.</li> <li>▪ Use mechanical systems such as cams, pulleys and gears.</li> <li>▪ Use electrical systems such as motors.</li> <li>▪ Program, monitor and control using ICT.</li> </ul> <p><b>Design</b></p> <ul style="list-style-type: none"> <li>▪ Plan the sequence of work e.g. using a storyboard.</li> <li>▪ Use models and kits to help formulate design ideas.</li> </ul>

	<ul style="list-style-type: none"> <li>Combine modelling and drawing to refine ideas.</li> <li>Use exploded diagrams and cross-sectional diagrams to communicate ideas.</li> <li>Model alternative ideas.</li> <li>Decide which design idea to develop.</li> </ul> <p><b>Make</b></p> <ul style="list-style-type: none"> <li>Make prototypes.</li> <li>Develop one idea in depth.</li> </ul> <p>Use researched information to inform decisions.</p> <ul style="list-style-type: none"> <li>Produce detailed lists of ingredients / components / materials and tools.</li> <li>Use a computer to model ideas.</li> <li>Select from and use a wide range of tools.</li> <li>Cut accurately and safely to a marked line.</li> <li>Select from and use a wide range of materials.</li> <li>Use appropriate finishing techniques for the project.</li> <li>Refine their product – review and rework/improve.</li> </ul> <p><b>Evaluation (of their Finished Product)</b></p> <ul style="list-style-type: none"> <li>Give a report using correct technical vocabulary.</li> <li>Consider and explain how the finished product could be improved related to design criteria.</li> <li>Discuss how well the finished product meets the design criteria of the user. Test on the user.</li> </ul> <p>Understand how key people have influenced design.</p>
Music	<p>End of Year Performance</p> <ul style="list-style-type: none"> <li>Independently sing songs, speak chants and rhymes in unison and two parts, with confident clear diction, control of pitch, a sense of phrase and musical expression.</li> <li>Practise, rehearse and present a variety of solo and ensemble performances with confidence and awareness of the audience.</li> </ul>
Global Links	<p>World's Global Goals Climate Change Lesson</p> <p><a href="http://worldslargestlesson.globalgoals.org/all-lesson-plans/">http://worldslargestlesson.globalgoals.org/all-lesson-plans/</a></p>